

# YURI LIBERZON

YURIGUITAR.COM



YURI LIBERZON IS AN INTERNATIONALLY  
ACCLAIMED CONCERT CLASSICAL GUITARIST  
AND RECORDING ARTIST.

“HEARING YURI PLAY IS LIKE OPENING A BOTTLE OF WINE AND REALIZING THAT YOU HAVE JUST TASTED ONE OF THE BEST WINES YOU WILL EVER EXPERIENCE. EVER.”

—STEPHEN ROBERTS, PRESIDENT, SACRAMENTO GUITAR SOCIETY

“...IF THERE WERE ANYONE IN THE CLASSICAL GUITAR WORLD THAT COULD MANAGE TO COMBINE MUSICAL ELEGANCE WITH ARCHITECTURAL LOGIC, IT WOULD BE YURI LIBERZON.”

—CLASSICAL GUITAR MAGAZINE

Born in Novosibirsk, Russia and raised in Israel. Classical guitarist Yuri Liberzon has been recognized for his impressive technical ability and musicality. Based on his achievements in the music field United States Citizenship and Immigration Services (USCIS) has granted Yuri Liberzon 'Alien of Extraordinary Ability' United States Permanent Residency.

Mr. Liberzon has given countless number of concerts across the United States. Notable concert venues include: 92nd Street Y in New York, Florida State University, Oregon State University, Santa Clara University, Marlow Guitar Series in Maryland, Murov Music College in Novosibirsk, Russia; Legion of Honor in San Francisco, Leshner Center in Walnut Creek, and many guitar societies. Mr. Liberzon has collaborated and performed in concerts with many renowned musicians including guitarists: Grisha Goryachev, Patrick O'Connell, Piotr Pakhomkin and flutist Josué Casillas. Concerto performances with Diablo Symphony Orchestra and Tahoe Symphony Orchestra. Chamber music performances with Gold Coast Chamber Players, Palo Alto Chamber Orchestra and Quartet San Francisco.

Media appearances include: Capital Public Radio of Sacramento, Classical Guitar Magazine, Kol HaMusica (National Classical Music Radio Station of the Israel Broadcasting Authority), KUHF (NPR Houston), KUSF San Francisco, San Francisco Chronicle, Soundboard Magazine and WDR German Television Network.

Mr. Liberzon has released two albums in collaboration with Grammy winning sound engineer and producer Nahuel Bronzini: Solo album "Ascension" released in 2015 – music from Bach to Beatles and Keith Jarrett, and "¡Acentuado!" released in 2017 – music of composer Astor Piazzolla featuring a collaboration with flutist Josué Casillas. ¡Acentuado! is distributed by Soundset Recordings label. Both albums received high praise from the Classical Guitar Magazine, Fanfare Magazine and other reputable publications and critics.

Mr. Liberzon has transcribed music of Domenico Scarlatti and Johann Sebastian Bach for guitar. His transcriptions have been published in SoundBoard magazine and are distributed in Europe by Bergmann Edition.

Mr. Liberzon is an avid teacher. He has prepared students who were admitted into some of the most prestigious music schools: Juilliard Pre-College, Peabody Conservatory and San Francisco Conservatory of Music. Mr. Liberzon has been a judge at numerous music competitions such as Beatty Classical Guitar Competition in Washington DC, Junior Bach Festival, San Francisco Conservatory of Music Concerto Competition and Sierra Nevada Classical Guitar Competition. He has given masterclasses at Florida State University, Katy Guitar Guild, Murov Music College in Novosibirsk, Russia and Portland State University.

While in Israel, Mr. Liberzon studied with Maestro Yaron Hason for 6 years. During that period Mr. Liberzon has been a multiple time recipient of the America-Israel Cultural Foundation scholarships and grants. In year 2000, Mr. Liberzon came to the United States to study at the Peabody Conservatory with world renowned guitarist Manuel Barrueco. Mr. Liberzon has received Bachelor of Music degree and Graduate Performance Diploma from the Peabody Conservatory as well as Master of Music degree from Yale University. He was awarded full scholarships at both Peabody and Yale where he studied with two of the world's leading guitar masters: Manuel Barrueco and Benjamin Verdery.

Mr. Liberzon plays on guitars by Gil Carnal and Robert Ruck with Royal Classics strings.



## CONCERT REVIEWS

“According to specialists, Yuri is one of the best guitarists in the country.”

— *Vesti HaSharon, Israel, 1999*

“Mr. Liberzon was terrific. World class mental acrobatics. Very pleasing results.”

— *Washington D.C. Guitar Society, 2002*

“Yuri is unquestionably an outstanding talent and certainly one of our very top guitarists at the Peabody Conservatory of Music. His performances in school are an example to other students, as well as a continuous source of inspiration.”

— *Manuel Barrueco, Peabody Conservatory of Music, Baltimore, MD, 2005*

“Mr. Liberzon was fabulous. Everyone who attended the concert spoke glowingly of his performance.”

— *American Zionist Movement, Chicago, IL, 2006*

“Yuri is unquestionably one the most extraordinary guitarists I’ve taught in my twenty two years of teaching at Yale. Upon hearing only a phrase of his playing one is assured of his command over not just the instrument but over the music he plays.”

— *Benjamin Verdery, Yale School of Music, New Haven, CT, 2007*

“Mr. Liberzon’s recital was a clear demonstration of transcendent technical prowess at the service of gracious musicality. He is a natural born guitarist I look forward to hearing more from.”

— *Gateway Community College, New Haven, CT, 2009*

“He makes challenging pieces appear naturally effortless. He has a gift for connecting with his audience and his genuinely pleasant personality makes it a pleasure to work with him.”

— *Diaspora California, San Jose, CA, 2010*

“He played virtually without flaws but not without taking risks. He played with warmth and musicality and a care for the notes, like a great chef preparing a marvelous musical banquet.”

— *Marlow Guitar Series, Bethesda, MD, 2011*

“Yuri Liberzon’s concert in Sacramento will be remembered for a long time. His left hand flowed across the fretboard effortlessly as he played with amazing clarity, color, dynamics, and precision. His right hand technique was equally fantastic. Hearing Yuri play is like opening a bottle of wine and realizing that you have just tasted one of the best wines you will ever experience. Ever.”

— *Stephen Roberts, President, Sacramento Guitar Society, 2014*

“Yuri is an impressive young man with a long list of important credentials. ...[His] wide repertoire and uncommon skill make a compelling case for the classical guitar, and I for one wish to see Yuri... more frequently heard in the Bay Area and beyond.”

— *Benjamin Simon, Music Director, Palo Alto Chamber Orchestra, 2014*



SAMPLE CONCERT PROGRAM

*Introduction and Variations  
on a Theme by Mozart, Op. 9*

FERNANDO SOR (1778-1839)

*Three Sonatas:*

*Sonata K. 11*

*Sonata K. 1*

*Sonata K. 27*

DOMENICO SCARLATTI (1686-1757)  
*K. 11 transcribed by Manuel Barrueco*  
*K. 1, 27 transcribed by Yuri Liberzon*

*Violin Partita No. 2 in D minor BWV 1004*

*Allemande*

*Courante*

*Sarabande*

*Gigue*

*Chaconne*

J.S. BACH (1685-1750)  
*Transcribed by Yuri Liberzon*

INTERMISSION

*Danza Del Altiplano*

LEO BROUWER (B. 1939)

*The Old Lime-Tree (Lipa vekovaiia)*

SERGEI RUDNEV (B. 1955)

*Köln Concert Part IIc*

KEITH JARRETT (B. 1945)  
*Transcribed by Manuel Barrueco*

*La Muerte Del Angel*

ASTOR PIAZZOLLA (1921-1992)  
*Arranged by Leo Brouwer*

